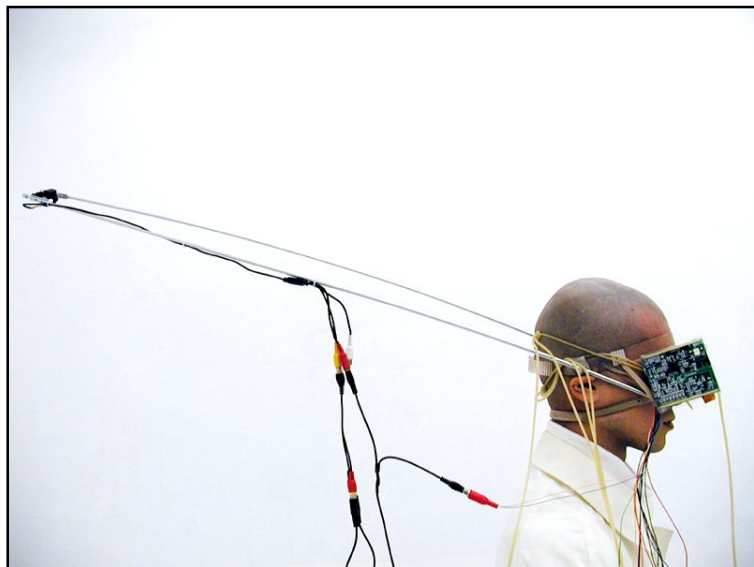


FOR IMMEDIATE RELEASE:

***ARTISTS PERFORM IN SLAUGHTERHOUSE
FOR SECOND ANNUAL FESTIVAL IN NORTHERN CALIFORNIA WINE COUNTRY***



Takehito Etani. Photo: courtesy of artist.

PRESS CONTACTS:

Jordan Essoe
Curator, Festival Co-Founder
jordan@essoe.com
(925) 457-8442

Pat Lenz
Director, SlaughterhouseSpace
info@slaughterhousespace.com
(707) 431-1514

Seven Works of Performance Art in One Day.

**CROSSCUT:
2008 HUMANE SLAUGHTER ACTS
PERFORMANCE FESTIVAL**

SLAUGHTERHOUSESPACE

Sunday, Nov 16, 2008

3:30-7pm

Healdsburg, CA, October 13, 2007 – SlaughterhouseSpace, a converted century-old slaughterhouse on the grounds of Duchamp Winery is very proud to present the second annual ***Humane Slaughter Acts Performance Festival***, an extraordinary half-day event of contemporary performance art curated by artist **Jordan Essoe**. Nine of the Bay Area's foremost performance artists will present seven independent 20-minute performances, engaging with a wide spectrum of subject matter, format, and materials – including body art, relational art, stage acting, and even an interview with one of the artists! Performing artists include **Takehito Etani, Linda Ford, Jennifer Locke, Pam Martin, Travis Meinolf, Maragret Tedesco, Meredith Tromble, Kathrine Worel, and Michael Zheng.**

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The festival also includes an exhibition featuring a video by New York artist **Shannon Plumb** and works on paper by San Francisco-based artists **Henry Turmon** and **Gail Wight**.

Curator Jordan Essoe says, “The concept of a ‘crosscut’ is the elastic theme for this year’s works. It is a word that has multiple possible definitions, including an overlay, an incision, a shortcut, or even a boxing maneuver. The performers were able to choose how they wanted to interpret it. In selecting specific works for the exhibition, I got to decide!”

For SlaughterhouseSpace director Pat Lenz, the public programming in the slaughterhouse is a redemptive act. “This place served as a killing floor for many years,” says Lenz, “but now it illuminates the experience of living.”

The only event of its kind in the Northern California Wine Country, this festival provides a unique opportunity for diverse audiences throughout the Bay Area to witness seven compelling examples of contemporary performance art in one sitting. SlaughterhouseSpace is the only venue for the Humane Slaughter Acts Performance Festival.



Pam Martin and Linda Ford. Photo: courtesy of artist(s).

For more information about *Crosscut: 2008 Humane Slaughter Acts Festival* or SlaughterhouseSpace, the public should call (707) 431-1514, email info@slaughterhousespace.com, or visit www.slaughterhousespace.com.

Photographs and digital image files for this event are available by contacting:

- Jordan Essoe at (925) 457-8442 or jordan@essoie.com

EVENT FACT SHEET

WHAT: *Crosscut: 2008 Humane Slaughter Acts Performance Festival*, a half-day event of live performance art by nine prominent Bay Area performance artists.

WHEN: *Nov 16, 2008*

WHERE: SlaughterhouseSpace
280 Chiquita Road, Healdsburg, CA 95448

HOURS: Sunday Only, 3:30 – 7pm

ADMISSION: FREE admission to all performances and exhibition.

SCHEDULE:

3:30-4:00: Travis Meinolf

4:00-4:30: Takehito Etani

4:35-4:55: Kathrine Worel

5:00-5:20: Michael Zheng

5:25-5:40: intermission

5:40-6:00: Meredith Tromble interviews Jennifer Locke

6:05-6:25: Pam Martin and Linda Ford

6:30-6:50: Margaret Tedesco

INFORMATION: Please call (707) 431–1514, email info@slaughterhousespace.com, or visit www.slaughterhousespace.com

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